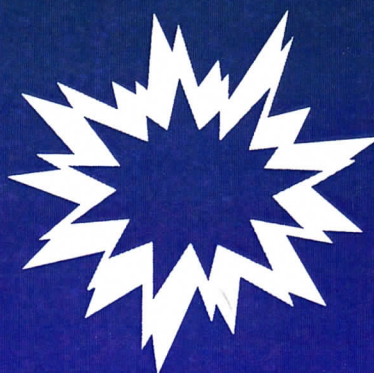


The ROXBURY CHRONICLE

A JOURNAL WRITTEN BY AND FOR THE STUDENTS
OF ROXBURY COMMUNITY COLLEGE

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TO THE ROXBURY COLLEGE COMMUNITY:

This is the final issue of the *Roxbury Chronicle* for the academic year. Our Journalism class, both the one from last fall and this spring, was composed of a small, diverse group of people of varying ages, races and ethnic backgrounds. Representatives from six different nations, as well as several regions from the U.S., made up our class. Yet, for the most part, we were able to get along, work together and do our job. The governments of the world have much to learn from us, and from the RCC community as a whole.

We certainly had our problems--missed deadlines, personality conflicts, disagreements and setbacks. But despite all that, we worked together. We generated ideas, made assignments, wrote articles, read and collectively evaluated our work, and discussed the plans for our publication. By the end of the academic year, we've produced four publications, each one stronger, richer, longer, and better than the last. As you can tell, this one looks and feels a lot different.

I am very proud of my class, of their work, of their efforts, and grateful for their patience and for their perseverance and their ambition. Being able to serve as their advisor and their Journalism instructor has been both a challenge and an honor, and though there were a few hair-pulling, lost sleep moments, I am thankful for having had this experience. Though we all came into the class from different places for different reasons, together we pulled it off.

This time last year, Roxbury Community College had no student publication. What we have done this semester and last is to lay the groundwork for the re-establishment of a self-contained, student newspaper. Working on a student newspaper is a very rewarding experience, and it is a lot of work. It will take commitment and support from the entire student body, as well as the larger college community. Many of you will be able to help by sharing your time and your skills--writing, typesetting, proofreading, taking pictures, helping with design and layout or selling advertising. It will be the effort, support and will of the students that will ultimately determine the fate of the newspaper.

At this time, I'd like to give a special thank-you to all the writers outside of our class who have submitted their work or given us their support, as well as acknowledging all the students, faculty, staff and administrators who have given us help and support along the way. Special thank yous must go to Dean Paul Willenbrock, Dean Barbara Burgess, English Department Division Chair June Jefferson-Randolph, Elizabeth Clark, Director of Student Activities, English Department Chair Nancy Teel, the faculty and staff members of the newly formed Editorial Board and Pablo Llanos, Manager of the Copy Center. Without their collective and diverse support, this publication would not have happened.

Best wishes to everyone at RCC for an enjoyable and restful summer.

Mike Dubson
Journalism Instructor

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CONTENTS

Roxbury Community College News

by Rosemary Hurley.....1

The Career Center is Here for RCC Students

by Cassandra Gregory.....3

What is the Future of RCC?

by Melek Dunn.....4

The Spring and RCC Women

by Sofiya Dobromyslova.....6

RCC Professor Simon Walsh

by Sofiya Dobromyslova.....9

The Laboratory School At Roxbury Community College

by Freddie Williams.....11

Black History: Public or Private

by Tanisha Washington.....13

MLK's Legacy: Combining Civil Disobedience with Patriotism

by Khoi Nguyen.....14

The Defeat of Vietnam

by Khoi Nguyen.....15

The Many Sides of Jamaica

by Cassandra Gregory.....17

Elias' Blanket

by A. Sakina Sadberry Crader.....18

What's in Store for the Chicken and the Rabbit

by Sheng Huey Yu.....20

***The Matrix* Will Blow You Away!**

by Freddie Williams.....23

Nasty, Nasty, NASTY! I Don't Want to Hold Your Hand

by A. Sakina Sadberry-Crader.....24

Objection Overruled

by A. Sakina Sadberry-Crader.....25

Are Children the Parents' Responsibility or the Parents' Property?

by Tanisha Washington.....26

Make the World a Better Place for Our Children	
by Freddie Williams.....	28
The Duty Due Our Students	
by Melek Dunn.....	30
Why Do I Believe in God?	
by Caroline Victor.....	31
Into the Valley of the Malls	
By J. Raymond.....	32
What Happened to the Voice of Unity	
by Howie Reardon.....	34
Creative Writing Club Hosts a Reading	
by Rosemary Hurley.....	37
The Poet's Work	
by Sofiya Dobromyslova.....	38
Two Black Ravens in the Mist	
by Theresa A. Hilliard.....	40
A Peaceful Day	
by Jason Polius.....	41
What Do You Call a Man	
by Jason Polius.....	42
Hatred	
by Jason Polius.....	43
Crack	
by Itora Eaton.....	44
Five Warnings	
by Sheng Huey Yu.....	45
On Impermanence	
by Sheng Huey Yu.....	46
My Friend Poet Efim Vodinsky Profiled	
by Sofiya Dobromyslova.....	47
Untitled Poems	
by Efim Vodinsky.....	48
Tigerettes Roar Through the Season	
by Caroline Victor.....	49

Roxbury Community College News

**by Rosemary Hurley
Roxbury Chronicle Staff**

Kids in College

The Kids in College is a program to introduce young children of all ages to prepare them for college. The parents can have their children to sign up for Saturday programs. It's a great program for parents to pursue. While you are shopping and trying to clean house, I think it's a great idea. The programs will discipline your children and keep them out of trouble.

Patrice Brown, the director of counseling at RCC, is in charge of this program. Interested parties should contact her regarding enrollment of their youngsters.

Symphony Hall Comes to Reggie Lewis Center

The Boston Symphony orchestra celebrated the 25th anniversary of conductor Seiji Ozawa's leadership of the orchestra with the minority community on Wednesday, April 28, 1999 by giving a free concert in the Reggie Lewis Athletic Center. Roxbury Community College supported the event.

Liz Clark, Director of Student Activities at RCC, was in charge of the event. She helped select the hostess for the evening. The event was well organized. Approximately three thousand people attended the concert. The audience was a mixed group with people of all ages and races attending. It was a great opportunity for people who cannot afford Symphony Hall concert tickets or are not able to travel to Tanglewood.

Roberta Flack was the hostess, and she introduced Seiji Ozawa to the Roxbury community. He is an internationally known conductor and has received many awards. Other guests included Joseph Lin, a violinist and Marcus Roberts, a jazz pianist.

The selections included Strauss "Sunrise" (well known as the theme music from the film *2001*), Beethoven's Fifth Symphony, Gershwin's "Rhapsody in Blue" and excerpts from Orff's *Carmina Burana*.

After the show, a special reception was held, and it gave many a chance to meet the performers and the orchestra members, as well as many VIPs from the Boston area.

Journalism Class Tours Area Publications

In the fall, the Journalism I class toured the *Boston Globe*. We learned about the history of the *Boston Globe* when it was owned by the Jordan Taylor family. We also saw the high technology of the newspaper, including the actual printing presses. We also learned how they make profit in the sales department, and we saw the editorial and photography departments. It was a worthwhile trip.

This semester, we visited the editorial office of *The Third Rail*, the Bunker Hill College student newspaper. Yes, it was great. Student editor Will Delaney explained how the Bunker

Hill paper worked and told us how to set up our own college newspaper. He said there are great benefits from having a college newspaper and from working on it.

Our publication has come a long way since the fall, and we will begin working on having a student newspaper in the fall.

Business Club Travels to New York City

On April 23, the Roxbury Community College Business Club traveled to New York to visit a number of stock market exchange offices. Members of the club visited several stock exchange markets, as well as participating in a round table discussion on the role of Roxbury Community College in preparing students to enter this business world. The Business Club was accompanied by Professors Walter Silva and Herbert Thomas.

In addition to the official business of the Business club, the students got to see some of New York City, including the George Washington Bridge, some of Harlem, and Central Park.

RCC Book Store Wins Award

Ron Gill, former manager of the RCC bookstore, recently received a national annual award. The Annual Award meeting was held at Atlanta, Georgia.

Barnes & Nobles College Book store is a separate entity from RCC. There are three hundred and fifty college bookstores across the country. Five stores received awards out of the three hundred and fifty stores.

The award was from Barnes & Noble College bookstores. Roxbury Community Book stores received one of the Awards, and the award was for the best increase of sales across the country.

At the event, there were business meetings, trade shows. The Award Ceremony was part of the program.

All store managers, assistant managers as well as company executives were there.

Ron Gill has left the RCC Bookstore to work with the Newbury College bookstore as a manager.

Jay Ahganian will be the new manager of the Book Store. His objectives are to increase the sales for profit. Jay also plans to improve customer service and to establish friendly relationships with the student body.

Jay Ahganian has a sign up sheet for students, and he asks students to write down their ideas on ways to improve the bookstore.

The Career Center is Here for RCC Students

**by Cassandra Gregory
Roxbury Chronicle Staff**

RCC provides career services to all its students. The Career Center is located in the student center, room 311B. Mark Garth is the placement coordinator. The Career Center is where a great deal of the student activity takes place.

Mark Garth said the students are assisted with help in clarifying their career interests, assisting them with resume writing and tips for successful interviews. They also receive help in planning a career that will work with the student's major. They also receive help in researching employers and targeting the best potential employers.

There is also help with a transfer program. Students can see which four year colleges or universities fit their area of study. Cross Registration is also available. This means students can be concurrently enrolled at RCC and take classes at participating colleges. Some of the participating colleges are Suffolk University, University of Massachusetts at Boston, Northeastern, and Massachusetts College of Art to name a few.

If any student at RCC earned below 30 college credits, they are eligible for joint admissions with public colleges and universities, so students can take advantage of 33% reduction in tuition. Garth said that many students are aware of the services offered by the Career Center and seek career counseling. Many students go to the Center to receive help in finding both part time and full time employment. There is also a vast majority seeking summer temporary and part-time jobs. Garth said he would like to see more students take advantage of the program.

Many companies send current job openings to the career center and jobs are posted for a month. Some companies that have posted notices include Bell Atlantic, Cable Vision and Federal Express.

The Career Center is supported by the college and also is funded, in part, by a vocational education grant from the state and open to all students at RCC. So take advantage of this opportunity.

Liberal Arts or Vocational Training?

What is the Future of RCC?

by Melek Dunn
Roxbury Chronicle Staff

The future of Roxbury Community College is one that is in serious debate. The basis for the debate is whether our school will be one that focuses itself into two-year transferable Liberal arts degrees, or one that focuses itself into a curriculum that would produce graduates with two year terminal degrees such as Nursing or accounting.

There are many advocates for both sides, and rumors and biases abound. It has been related to me that our president, Dr. Grace Carolyn Brown, is more of an advocate for Roxbury Community College becoming a state funded school with an emphasis on Vocational Education, which are terminal degrees that require little Liberal Arts education. Dr. Brown was unavailable for comments or questions regarding this issue. What is printed in the "Message from the President" in the 1998-1999 student handbook is, "Roxbury Community College is unique among all educational institutions in that it is dedicated to the empowerment of people of color and other minorities through providing education development opportunities." It could be said that this is part of the mission statement of Roxbury Community College.

One thing that should be noted is that Dr. Brown is appointed by the Board of Trustees, and it is through them that most of the plans for state and community colleges are filtered. The board is appointed by the Governor. These are the people that our school administration must deal with.

One administrator, Paul K. Willenbrock, Executive Academic Dean, when asked a question regarding the intention of the Board of Higher Education, said, "The question that we would be more vocational education or liberal arts, I don't see that as coming down from the Board of Higher Education." He then elaborated with his thoughts about the issue itself. Willenbrock said, "There is a move for the community college to do the bulk of the developmental education within the higher education system...I think that the role of community colleges is to prepare a student to go on to a four year school and/or prepare a person for a good entry level position." He added, "There is another evolving role for community colleges, and that's work force training, and it only impacts a segment of the school."

While Dean Willenbrock believes that educational opportunities at the school should include Liberal Arts, the ideal situation would be to have a combination of both Liberal Arts and Vocational Education.

One faculty member, however, said that actions speak louder than words. Professor Thomas Reeves, who has taught at Roxbury Community College for 25 years, said, "Clearly the

college has changed since President Brown came...We've changed in our overall direction, we've changed toward being more of a vocation-oriented and career-oriented college and less of a transfer college. While she politically would seem to be more in tune with our philosophy. That is, she claims she wants Vocational and Liberal Arts Direction. Her bosses are much more direct in admitting that they see community colleges in general, and Roxbury Community College in particular, as being developmental and vocational and not Liberal Arts Transfer."

These bosses are the Governor and the Board of Higher Education. According to Reeves, since President Howard left RCC ten years ago, "We have lost faculty slots in the Humanities, Social Sciences and Liberal Arts. The only new slots have been in career and developmental studies."

If this is true, then it can be said that the administration is saying one thing and doing another. How can someone want to maintain a good Liberal Arts Program and not replace retiring professors in that program?

Mathematics Professor Clark Grain said, "It is not clear to me that the President or Administration is that devoted to maintaining a strong Liberal Arts component to the school. We have to have both. There's no question in the matter because of the fact that we have open admissions. So there is a spectrum of students from those who are here to just get certified to those who are seriously considering transferring to a four year school. We must provide for both."

In providing for both, however, it seems that the core of Liberal Arts would have to be substituted for second rate. Second rate doesn't seem to coincide with "the empowerment of people of color...and other minorities..." Professor Grain also says that, "Roxbury Community College has a special role to play, and that role is to ensure that those students who are capable of doing college level work, that they will get very strong Liberal Arts background."

College to me means strong Liberal Arts classes that inspire great critical thinking skills, and are affordable. Roxbury Community College has at least one of these things going for it, and it would be extremely ideal if the two could be accomplished at the same time

The Spring and RCC Women

by Sofiya Dobromyslova
Roxbury Chronicle Staff

The increasing population of women in RCC might be a symbol for the awakening of the American society. Indeed, as flowers blooming on trees symbolize the coming of the spring, the majority of the beautiful women inside the walls of RCC shows that American men have to accept women's capability to learn, think and perform in jobs, traditionally considered for men. In other words, like green grass in the spring breaks through ice shackles, women make their way in the world through the chains of a patriarchal society, which was created by men to sustain their power and women's subordination.

You may believe me or not, but an astronomer discovers a new star in the sky more often than the contemporary woman sparkles in the social or political sky. Therefore, it is interesting to notice that RCC is a pleasing exception. Dr. Brunetta Wolfman was the first woman who became the president in 1984. She facilitated the move to the new campus. Dr. Wolfman said in an RCC publication that the new campus was a "monument to the individuals in the Greater Roxbury Community who worked for nearly 20 years to build a college, which will primarily serve people of color in Boston."

Here's an interesting coincidence. RCC was founded in 1973, just after the Congress passed the Equal Rights Amendment (ERA) in 1972. Moreover, during the 1970s, Women's Studies programs had been established at colleges and universities. After being so long oppressed, women streamed into the colleges and universities like spring waters gush forth to the earth to bring new life to old Mother Nature. Thus, the RCC staff brings education, which means a new life, to the students from Africa, Asia, Europe and North and South America. It is significant that 64% of all (2,334) RCC students are female. One thousand, five hundred women, who just recently were not allowed even to look in a man's face, but only at his feet or his knees, now become doctors, lawyers, engineers, scientists, journalists and teachers. There are 109 (more than 48%) women in the RCC staff, more than 25% of RCC's professors and associate professors are women, and more than 43% of RCC administrative leadership positions are held by women.

Roxbury Chronicle lists some women and men who have worked at RCC from the beginning. They are: Georgia Weetman, professor in the Biology Department, Hugh Stringer, professor in the Business and Technology Department and Barbara Burgess, Dean of Student Development and Enrollment Management. They all were very kind to give the interviews to *Roxbury Chronicle*.

First of all, *Roxbury Chronicle* discovered that in 1960s, leaders of the African American community decided that they could found their own community college and control their own

education. They declared that all men and women, regardless of race, religion and income have an equal opportunity to study at college. From the very beginning, the young RCC took its shelter in a tiny automobile showroom.

Roxbury Chronicle interviewed Hugh Stringer. He is smiling and remembering. Thus, we learned that in 1984, Dr. Brunetta Wolfman became the first woman president of RCC. She led RCC for seven years (1984-1990). From the beginning, she had opposition to her tenure, but being a brilliant woman, she could unite all staff, faculty and students. They realized that the only way to survive was to build the new permanent campus. Those were years of enthusiasm, mutual assistance, hope and very hard work.

After RCC moved into the new campus in 1988, it changed the college's life in all aspects. There were new equipment, new laboratories, new classrooms and new programs. The student population increased. Moreover, President Wolfman was a great admirer of the arts, and she tried to attract students to the various kinds of arts. Therefore, she devoted a lot of her energies to the creation of the Media Arts Building.

Roxbury Chronicle notes that although there were thirteen presidents who led RCC, only two of them have been women. Since 1992, Dr. Grace Carolyn Brown has been the second woman president. During Dr. Brown's tenure, the budget was balanced for four consecutive years. Moreover, now RCC has achieved ten-year accreditation, which is the highest number any college can achieve. And what is more, everybody can see, admire and use the Reggie Lewis Track and Athletic Center. This Center is a premier athletic facility for the entire Commonwealth that began as a dream of the community 50 years ago. It became the vision where Dr. Brown implemented her leadership. Just imagine, the area where was once a barren field gathering trash and rubbish of the city, now is a wonderful place for recreation, where RCC students, faculty and staff can enjoy, while improving their health.

Other accomplishments of Dr. Brown's tenure include having less than .01% reversions of cash, putting into place an entire set of strong college policies and procedures with Board approval, and raising two million dollars for new computers.

We ask professors Weetman and Stringer about their opinions as to what was improved at RCC. They both say they have seen many improvements. While Professor Stringer emphasized the technological changes in computer services, Prof. Weetman stressed the importance of improvement of the science research courses for students; and new articulation to help students transfer more easily from RCC to other universities. Then Prof Weetman says that an elaborated mechanism of the placement test exists now. It helps teachers direct students according to their knowledge of English and other academic subjects. Professor Stringer, in turn, noticed that the student body has become more international. Today, there are more ESL students at RCC than there were before. Professor Weetman continues that nice campus, good facilities and organization--all together with many new programs--gives RCC students the opportunity to do what they want to do. "Equally important," Professor Stringer says, "That our students have an

opportunity for transferring with the scholarship and financial aid from RCC.” When *Roxbury Chronicle* asked both professors who does predominate in classes, men or women, Professor Weetman replies that females are the majority in her biology classes (who wants to do nursing), while Professor Stringer sees men in the majority in some of his economics classes. But both professors do not know of any evidence of sex discrimination at RCC. Professor Stringer adds that, according to his observation, female students are more responsible for bringing children to college and taking care of them.

Then *Roxbury Chronicle* asked Dean Barbara Burgess what she sees in the future of RCC. In other words, what is her dream? And Dean Burgess, with brilliance in her eyes, replies that she dreams of doubling the quantity of academic programs. She is going to continue to improve the image of RCC by publishing more success stories about RCC students. Then she hopes to develop more collaboration in the community and more programs at off site locations. She dreams about more students who persist in their efforts to graduate. She also wants to continue to improve communication between faculty and staff. In other words, administration, professors and students should confide more in each other to achieve their common goal at RCC.

We like Dean Burgess’ dreams. Moreover, *Roxbury Chronicle* is sure that when a woman dreams, what she dreams comes to life like the spring comes to the earth.

Roxbury Chronicle thanks for their kindness and help with material from the RCC archive:

Dr. Grace Carolyn Brown, RCC President;

Dr. Barbara H. Burgess, Dean of Student Development and Enrollment Management;

Dr. Nadine Dowling, Chief Development and Human Resources Officer;

Ms. Gretchen E. Jones, Human Resources and Affirmative Action.

"I really appreciate the wonderful environment of the classroom"

RCC PROFESSOR SIMON WALSH PROFILED

**by Sofiya Dobromyslova
Roxbury Chronicle Staff**

Starting to study the English language, every English student suddenly realizes that this mysterious language obeys the rules only 10% of the time, while for the other 90%, it does not obey any rules. In other words, discouraged by their discovery, students experience nightmares while thinking the English sentence out in advance, to frame it grammatically so as to be taken seriously, and not to be figures of fun for English speaking people. Moreover, the exceptions to the rules become huge barriers on the way to learning the richness of the English language. Therefore, spending the rest of their lives trying to overcome such obstacles, English students dream of meeting the wizard, who presents them with "Aladdin's Magic Lamp," which enriches their language knowledge.

Believe me or not, but I have met such a magician in RCC. He is a part-time professor in the English Department--Simon Walsh. In his classes, the Professor presents the tables with the exceptions. For instance, using the article "the," or the order of adjectives which precede the noun in the English sentence, or the differences and similarities between "each" and "Every," and many, many others. Then he explains their meanings, and after that, the exceptions become understandable and acceptable for everyone. Indeed, Walsh thinks over every question very deeply. His lessons are very thorough and perfectly methodical. Therefore, the students receive the maximum information in his classes. And what is more, this information remains extremely useful for the rest of the student's life.

One more example: Professor Walsh provides each student with a list of transitions, which he classifies in a reasonable way. Frankly, I still use Professor Walsh's list of transitions as a lubricator for blocked thoughts. That is, when I re-read this list, my thoughts take shape and run out on the sheet of paper with hardly any effort.

Truly, despite the fact that Professor Simon Walsh is not a full time faculty member, the RCC students know his name and long to go to his classes,. Moreover, they are sure that they are lucky while attending Professor Walsh's classes. At present, he teaches Developmental Reading and Writing, but as a part-time professor, he has taught a wide variety of English and ESL courses for the English department.

Simon was born in London, England. After he graduated from high school, he worked strenuously in many different fields. He served as an actor in Fringe Theater in London, as a barman in a wine bar, and as a motorcycle courier while delivering documents through the dense, dangerous traffic of London's streets. Simon is not accustomed to taking life's benefits for granted. He always works very hard.

In 1987, he graduated from North London University, then Hammersmith College in London, where he earned his Teacher's Certificate. Last year, Professor Walsh completed his Master's Degree in English Composition and Literature at the University of Massachusetts.

Simon Walsh has a huge amount of life experience. He combines both physical and mental occupations. Thus, such work as restoring and maintaining houses, driving a truck one day a week for the hunger relief agency "Food For Free", and other useful work, adds to his intellectual activities, like teaching, writing poems, some of them are published, reading a lot of books and teaching Theater Workshop at Boston University with great enthusiasm.

Roxbury Chronicle asks Professor Walsh why he teaches. Simon smiles shyly and says, "I became older and got more life experience; I decided to bring my knowledge of language arts, poetry, writing and drama to people in the college. When I was younger, I did not quite recognize the value of the classroom. But now I really appreciate the wonderful environment of the classroom. It is like an art--people explore their ideas without having to go out and act on them immediately." Professor Walsh thinks a while and continues, "I am not an academic. It is hard work for me to prepare for classes, and I can understand students' hard work. Most of all, I'd like to help students to change their difficult lives, bringing them education, as I did for myself."

When *Roxbury Chronicle* asked Simon about his hobbies, he smiled and answered, "I feel lucky not to divide my life that way, because my work is my hobby." He also likes reading books, writing poems and letters. By the way, Simon rides his bicycle to work, which is quite enjoyable (most of the time) for him. Professor Walsh spends a lot of time with his 6-year-old daughter Dakota, who is the pride and joy of her father.

Professor Walsh considers himself a student of Shakespeare's creations. His favorite hero is Hamlet. Simon likes Hamlet for his willingness to think again and again, grasp an idea, and get at the root of things. It is interesting to know that the professor sees Hamlet's situation as similar to a student's in many ways. For example, Simon says that, "Hamlet is delaying action in order to pursue knowledge and truth." And further the professor continues, "As I see it, part of the point of education is to open up a space between thinking something and acting upon it, where reasoning and inquiry can take place." And, if you look at Professor Walsh, who is always with deep thoughts in his eyes, you recognize the Prince of Denmark in his appearance.

Little Feat's Children's Center Inc.**The Laboratory School at Roxbury Community College**

by Freddie Williams
Roxbury Chronicle Staff

The *Roxbury Chronicle* went into a curious investigation with the smaller people we see through the campus that are not yet Roxbury students but are the upcoming students of the future.

Little Feat's Children's Center, Inc. is located on the campus in Room 325 in the Academic Building. It is a private, multi-cultural, early childhood program responsive to the needs of college students and their families as well as other members of the community.

Little Feat's Program is planned mainly to provide children ages from three months to six years with safe environment and experiences that will help them learn to work and play with others. The Center also helps to stimulate their curiosity, interest in exploration, sense of responsibility and judgement and to expand their understanding and promote their readiness for the work they will do in the first grade to achieve maximum health.

Statistics show that to a large extent, learning ability and patterns of a child's personality become set before the age of six. For this reason, the early educational, social and emotional development of young children has an important bearing on the course of their lives. The kindergarten tries putting these crucial years to promote the physical, mental, social and emotional growth and development as a child.

Eighty percent of the children enrolled are those of students from RCC. But students must have a certain GPA score to keep their child enrolled. Also certified teachers in child care has a lab that does internship with those students who want to receive opportunities for observations and hands on training experiences.

Field trips and scheduled, and the teachers tries to encourage interest in books by taking the children on visits to the community library. Occasionally, the teacher takes the children on exploring trips outside the school--perhaps to a park, a zoo or to the fire station.

The Little Feats Children's Center is devoted to making your child happy. And most of all, their motto "It gives your child a solid foundation for growth and learning."

Roxbury Chronicle spoke with Mr. Howard Paine, Director of the Board, and he gave us an overview on the program's mainstream philosophy.

HOWARD PAINE: Our program provides services between the hours of 7:30 am and 5:30 pm for evening students. Also, the center is open between 5:30 p.m. and 9:00 pm. Monday through Thursday. We also provide breakfast, lunch and snack with a light supper in the evening.

FREDDIE WILLIAMS: How many kids do you accept in the program?

HP: The total number of kids is forty-five because each child needs 356 square feet, for him/herself for space and our demands have not been met for more space in the building. We have 7 infants, 5 months to 15 months, eighteen toddlers 20 months to two years, and 20 pre-schoolers 3 to 6 years old.

FW: What requirements do students need to enroll their child, and is it affordable?

HP: We charge a minimum, and we take vouchers.

BLACK HISTORY

Black History Public or Private

**by Tanisha Washington
Roxbury Chronicle Staff**

Black history is considered a backbone for a child to stand tall with the knowledge of knowing their ancestors. An African American individual dwells on the knowledge of knowing who or what they can achieve and become in today's society.

When I was growing up, textbooks still failed to acknowledge the deeds and contributions made by African-Americans all over the world. Experience is considered a key factor for black individuals to rely on school for education to teach black history as a whole like Christopher Columbus and George Washington were discussed. Books didn't often speak about accomplishments of other black individuals, who strived to succeed.

Historical blemishes, however, are often whitewashed. Black children, who experience no connection to their history are tuned out. Black people are still mis-educated in the school systems around the country.

The history taught to youth all over the world was their own interpretation of American history to mainstream power. Black history has advantages to change the fashion in which history is taught. The responsibility for teaching black history to children rests with their parents. If parents didn't educate their children, then they were considered lost without wanting to perform the tactics of learning themselves.

The problem is that other cultures are made aware of their history at home or at their own cultural educated centers or private schools, and black people are not benefited by those factors. It benefits our youth to know our heritage, not just for self pride but for self determination.

Martin Luther King's Legacy

Combining Civil Disobedience with Patriotism

by Khoi Nguyen

Roxbury Chronicle Staff

Through his act of civil disobedience, Martin Luther King was still being loyal to this country. The Blacks in America took their origin from former African slaves who were brought here by their bosses to do hard labor. So, the way they treated them was merciless. This was the relationship between bosses and slaves.

But as time passed, this relationship could not exist while the whole world progressed in the direction of equality for all races. Since the French revolution toppled the monarchy, many revolutionary movements in all European countries were established to fight for democracy, equality and fraternity for everybody. In Europe, many kings were overthrown and many democratic systems were set up. Why did Blacks in the US still suffered the discrimination? And the whites they did not remember the days they lived under British rule. Why they did not observe the British rules and had to use weapons to fight English colonists.

The reason Blacks disobeyed the law was similar to the way the white fought against British rule. The day whites fought against colonialist, Blacks also participated in this fighting on their side. Why the whites did riot is a reminder of how many Blacks shed their blood for the common cause, freedom for America. The Klu Klux Klan organization always set Blacks houses on fire. They destroyed Blacks' houses by bombing. Why could such atrocities happen in the country where freedom is the symbol and the pride of this country?

There were eight clergymen from Alabama who made a public statement calling all white and black citizens not to participate in the demons tradition is Birmingham. They advised Negro citizens not to be angry when their hope was slow to realize. They had to wait. They blamed Martin Luther King as an outsider who came to Birmingham to incite people to take the street in order to request civil rights.

Martin Luther King wrote them a letter to explain his view. He wrote he was not an outsider. He was an American so he could go anywhere in the United states as insiders. He came to Birmingham because it was the place where racial discrimination acts were very outrageous. The demonstrations were not unwise act but they were thoughtful.

The civil right leaders already tried to negotiate with the residents to seek a useful way to get rid of criminal acts against Blacks. But many times the negotiations did not succeed because the residents did not keep their promises to end discrimination acts. The anti-civil rights to organization blamed the demonstration and persuaded Blacks to wait more time, to get civil rights by other ways, peaceful ways. If civil rights were something written on the Constitutional laws, why Blacks had to wait. They were offered this right by law; now they requested that this right should be realized. And a law that was delayed too long was not a law--And people had to obey a law that was a just law. A law harmonious, moral law. Unjust law was law degrading human personality. This law was not worth to be respected. One could disregard this law because it did not help to upgrade our society but it disturbed our society.

These are the reasons why Martin Luther King did not obey civil law and was still loyal to his country.

HISTORY

The Defeat of Vietnam

by Khoi Nguyen
Roxbury Chronicle Staff

The defeat of South Vietnam still rankles with immigrants in the U.S.

In California, the owner of Hitek TV and VCR store displayed a poster of Ho Chi Minh in his shop. This was a provocation to the Vietnamese Community made of refugees from Vietnam. The Vietnamese set up a protest outside the TV shop and requested the owner to take down the poster. The owner refused, saying that he is free to display what he wants. The protesters still continue their protest. The TV store owner sticks to his opinion--no agreement.

My opinion is the Vietnamese nationalists never had an undefeated spirit in the first Vietnam war when they were under the command of French Authority. In the Second War of Vietnam, they were under the control of the U.S. Emperor Bao Dai was not a good leader. While the country was in war, he lived in France and spent all his time to play game at Casinos and frequented brothels.

Many Vietnamese politicians paid their life service to the war to get a share from the US aid. Vietnamese ground forces needed air support to drive back the communist attacks. The fighters did not have enough fuel to fly, but the fuel was stolen every day by high ranking air force officers. Artillery shots were restricted, but if the ground forces were paid, they received the artillery support. Bribery and corruption were incorrigible. Many Communists infiltrated in government's organization.

So the fall of Vietnam was predictable. Why did Vietnamese armed forces surrender to the Communists? Why they did not continue their fighting? The US forces left Vietnam because Vietnam was not their country, but Vietnamese could not leave Vietnam, their country.

Vietnamese nationalists governed the country by force, not by law. A police chief shot a Communist when he surrendered. The paratroopers killed the Communists when they raised their hands to murder. What happened at the building of Saigon Radio broadcasting station? Then musical disks and tapes were stolen by paratroops and employees of Saigon Radio Station.

In concentration camps, Vietnamese officers cooperated with Communist guards by giving information about their inmates. They fought each other to flee Vietnam and to prevent the fleers to leave Vietnam.

In refugee camps, Vietnamese high ranking officers as chiefs of the camps stole materials supplied to the camps for refugees by multinational committee for refugees. They begged the refugees to put down their names as former Vietnamese civil service employees and Vietnamese Veterans. When Vietnamese Veterans in the U.S. sent a check to help them, the Vietnamese did not distribute the whole amount of money to all the listed names. So people who did not receive the money protested. The defectors and the Communists could go to the U.S.

In the US, there are many Vietnamese who called themselves anti-US. Many anti Communist organizations were infiltrated by Communists so these organizations did not work to show the sympathy with Communists in an area inhabited by most anti-Communist people is not a wise behavior. Organize a protest is not a best way to show the disapproval. The US is a free country that does not prohibit people to show what they like. If you do not like, don't watch it. You have many ways to harm him legally. Boycott him. But you can't do anything to prevent Vietnamese to have sympathy with the Communists. Many Vietnamese had toured VN before the US lifted the economic sanctions on Vietnam. Before the US used South Vietnam to fight Communists. Now the US will organize other Asian countries to fight China's expansion. And Vietnam will be an ally to the US. You can't do anything to prevent this.

Before 1945, nobody expressed hate against French colonists or Japanese military forces. Now we are living in a foreign country. If we can't unite, how can our community prosper? In war, we were very divided. We did not do anything to improve the fate of poor people in the country. The only thing we did well was we fought the Communists, but we were defeated because our boss abandoned us.

The global economy is very bad except that of the US, but other countries are poor. How can they import merchandise from the US? Many US manufacturers are reducing their productions at the same time with the reduction of the labor force. Many stores are recently shut down. The US trade monthly deficit is now 21 billions of dollars. To balance the trade, the US has to limit the imports from other countries, and so the US will put the global economy to a lower level. When the economy here is depressed, the unemployment will be high and Vietnamese are among the first to be laid off. So it is better now for Vietnamese to think about how to survive when business is less active. So far I have seen many shops owned by minorities closed definitely when money is hard to earn, people must economize and restrict their buying. That in turn limits the selling force to a lower level.

Everyday more new manufacturers posted their losses and announced their job cuts. Many big hospitals suffered big losses because of Medicare cuts. The merger of two banks causes more layoffs. More store owners heighten the unemployment rate and income taxes contribution will be lesser than planned, and Medicare will be cut further when money is hard to get, extreme nationalism appears and immigrants will be victims of the people it take it out on them.

CULTURE

The Many Sides of Jamaica

by **Cassandra Gregory**
Roxbury Chronicle Staff

Jamaica was originally colonized by Spain in 1494, became a British territory and became independent from Britain in 1962. It is the third largest island in the Caribbean.

Jamaica has an area of 10,991 kilometers and 4,244 square miles. Its capital city is Kingston. The country has a population of 2,506,000. 76.3% of the population is African, 15.1% is Afro-Europeans, and 3.6% are Indian and other ethnic groups.

Jamaica is a very mountainous island and has an average climate of 70 degrees F or above. Temperatures tend to be different in other parts of the island. The highest mountain is Blue Mountain, which is approximately 7,402 feet high.

The main languages are English, Creole and the major religion is Protestant. It has a literacy level of 98.6%.

Jamaica has a very rich resource called bauxite, which is used in making the bodies of airplanes, and exports it to the U.S.A. and Canada. It also exports other products such as aluminum, sugar, bananas and coffee. The economy also depends on tourism. It is a steady earner but still can be unpredictable. In 1988, Hurricane Gilbert, the most destructive storm in the island, killed 45 people and caused over a billion dollars in damages.

Jamaica is a Constitutional Monarchy and is a member of the British Commonwealth. The Queen of England, Elizabeth II, is the titular head of the country.

The recent riot that Jamaica faced was caused by the increase in gas prices and taxes. It brought Jamaica to a standstill for three days and is estimated that 60 million dollars worth of damages was done.

Overall, Jamaica has a unique culture, where humor plays a major role. Most Jamaicans listen to reggae and are very fond of it because it sometimes tells them where they are coming from and where they are headed. The music brings a lot of Jamaicans and other people together. Jamaicans always have some kind of remedies for sickness. For instance, dandelion, a.k.a. wild coffee) can cure "piss-a-bed," skin disorders, jaundice, bladder and liver problems and dropsy.

And as Jamaicans would say, Jamaica is, "Dandy Schandy, or Salad a kick with a ball made from a box juice box and stuffed with newspaper."

“He almost lost his life, but now he has a chance to think about what happened and learn from this experience. He can’t start over, but he can start from where he left off and go from there.”

Elias’ Blanket

**by A. Sakina Sadberry Crader
Roxbury Chronicle Staff**

(Author’s note: In reference to the article “Mrs Happyberry,” which appeared in the last issue of The Roxbury Chronicle, I would like to remind everybody that there are two sides to every story, and each side deserves an eventual turn at the mike.)

Remember Linus from Charlie Brown? Remember how he would never let go of his blanket? Well, I know a Linus, but his name is Elias, and his story is a little different.

You see, one day, somebody tried to take his blanket from him. This event would make Elias realize that the only thing he always held so dear to him was actually what he’d taken for granted all of his life. If this is what had to happen to help him open his eyes to what he could not see for so many years, then it was well worth the happening. Nevertheless, for Elias this was a lesson learned.

Elias held his blanket wherever he went. He held it tight enough to hold but loose enough to keep it wrinkle free. The opposite end was always filthy due to being dragged on the ground. One day, while holding his blanket as usual like any other day, out of the clear blue sky, when there possibly couldn’t be a care in the world, his blanket was snatched from him.

Elias’s immediate reaction was to regain a hold of his blanket, and he did. He pulled and pulled, but the other side was not budging. Elias began to strain and sweat. He continued to pull. This was *his* blanket. And he wasn’t going to budge either. Elias, now is becoming weak, and is slowly losing his ability to compete with this other force.

Just as he begins to tremble and turn blue in the face, all of a sudden his blanket is let go as if victory is surrendered to him. He falls to the ground with his blanket in his hand. Holding his blanket tighter than ever, he hyperventilates, struggling to catch his breath. In shock of what has happened, Elias bows his head and begins to cry softly while caressing his blanket. Then he stops with a puzzled look on his face. "Who would do this? Who in the world would ever want to steal my blanket?"

At the time of the struggle, he didn't bother to notice who or what tried to do this to him, because his main concern was regaining ownership of this blanket. He slowly raised his head. All he saw was a shadow becoming more and more distant. He started to ask why? Why this happened to him? But he looked at the blanket and thought maybe he'd better not cause any further problems for himself. So he kept his mouth shut.

Eventually, however, Elias got his answer. You see, the answer was not something that the other force within him. All of his days, Elias held this blanket close to him, yet he treated it with such carelessness. This was a wake up call for him. It was also a second chance. Now he holds his blanket tight. Very tight. It gets wrinkled, but hey--that's what happens. He keeps it clean. No more dragging it on the ground. And most of all, he thanks God every time he gets to spend another day with his blanket.

Elias Sadberry is my grandfather. He suffered a near fatal heart attack in April 24, 1999. He loves life, but he's enjoyed life to the point where he never took care of himself as far as his health was concerned. He almost lost his life, but now he has a chance to think about what happened and learn from this experience. He can't start over, but he can start from where he left off and go from there.

And we all know the saying, when you hit rock bottom, the only other place to go afterwards is up, and now, my grandfather is doing just that. My family and I love him and hopes that from now, he'll protect and shelter his blanket of life.

Chinese Zodiac

See What's In Store for the Chicken and the Rabbit

by Sheng Huey Yu
Roxbury Chronicle Staff

The Chinese Zodiac consists of twelve different animal signs, each one representing one year. Which year you were born in will determine the life you will have.

OX: 1937, 1949, 1961, 1973, 1985, 1997

TIGER: 1938, 1950, 1962, 1974, 1986, 1998

RABBIT: 1939, 1951, 1963, 1975, 1987, 1999

DRAGON: 1940, 1952, 1964, 1976, 1988, 2000

SNAKE: 1941, 1953, 1965, 1977, 1989, 2001

HORSE: 1942, 1954, 1966, 1978, 1990, 2002

SHEEP: 1943, 1955, 1967, 1979, 1991, 2003

MONKEY: 1944, 1956, 1968, 1980, 1992, 2004

CHICKEN: 1945, 1957, 1969, 1981, 1993, 2005

DOG: 1946, 1958, 1970, 1982, 1994, 2006

PIG: 1947, 1959, 1971, 1983, 1995, 2007

RAT: 1948, 1960, 1972, 1984, 1996, 2008

If you were born in the year of the Rabbit, this is what is in store for you.

You don't have much luck this year because the Great Age is not happy with you, and some evil stars are over you. A lucky star will arrive to help you, but remember to avoid conflicts.

WEALTH: You have good luck with money this year. You can invest in many areas and get unexpectedly good returns. You should not provide any guarantees to other people. If you do, it could lead to trouble.

CAREER: You will do well in your career. You should be patient and think through everything carefully before implementing your plans.

MARRIED

WOMEN: You have many conflicts at home this year. You should always try to make peace.

STUDENTS: This year is neither good nor bad for you. If you work hard, you will do all right.

ROMANCE: This is not the year for you to meet the right person. It will be very hard to keep a relationship going.

HEALTH: Your frustrations will cause a health problem. To strengthen your body, eat fewer deep fried foods, exercise and get enough sleep.

SPRING: You have good luck with money. Your business goes well. There are a few bad people who will try to cause you trouble. You should watch yourself and handle those people carefully.

SUMMER: These months are more troublesome. You should try to keep everything at the same level. Don't do anything new. Try to make some friends because they may help you out.

FALL: Life will get a little bit better. You should be careful about everything you do.

WINTER: The end of the year is the best time for you. The lucky star is over you. You can achieve anything you want. You will have a very busy schedule. A friend may come to visit you from far away.

If you were born in the year of the chicken, this is what is in store for you...

The Great Age doesn't get along with you. You will have many obstacles. Even though you are a smart person, no one will pay much attention to you.

WEALTH: You don't have any money luck this year. Your income is hardly enough to cover your expenses.

CAREER: You will have many troubles. Don't invest your money.

MARRIED

WOMEN: You have very bad moods. Try to control yourself.

STUDENTS: You will have difficulty passing your exams. You should stay away from the bad kids and put more time into studying.

ROMANCE: You will have a hard time to meet the right person. If you are married, try to avoid conflict with your spouse.

HEALTH: You may injure yourself. You should pay your respects to the Great Age.

SPRING: Your luck is very unstable. If you gamble, you will lose for sure. If you travel, watch out for your belongings.

SUMMER: You will be very busy. Your manager appreciates your work, but your co-worker is jealous of you. You may lose business to your competitors.

FALL: Some good people will come to help you. You will still have troubles one after another. If you feel sick, you should go to see a doctor as soon as possible to avoid bigger problems.

WINTER: Your luck will be getting better. All bad things are passing away. You will spend a lot of money. You should try to maintain your status and wait for better luck in the coming year.

Film Review

The Matrix Will Blow You Away!

by Freddie Williams
Roxbury Chronicle Staff

As an avid film critic and reviewer, I got the chance to see this film among other critics at a sneak preview. And the directors Andy and Larry Wachowski have done it again. They had a hit with their chilling dark film *Bound*, which they directed and wrote. I knew I was going to expect another fantastic presentation. *The Matrix* completely blew me away.

The Matrix stars Keanu Reeves, Laurence Fishburn, Cattie-Ann Moss and Joe Pantoliano, among others. Back in the days, I have tracked Fishburn's acting career since his infamous role on *Pee Wee's Playhouse* as Cowboy Curtis and other comedy movies he starred in. But I must say the acting and performance was dope! It leaves you wanting more. Unfortunately, I am still bewildered about what is the Matrix. But you have to see it for yourself. But what I do know, it has done far past my expectations in technology and should make more dollars than *Men in Black* and other 1998 hit films. *The Matrix* should lead all of 1999's summer hit movies.

The Matrix's slick movements by the characters and martial arts are amazing. Obviously, a lot of work has been put into this film, and work has done it good.

Another point about this film I saw on TV was the making. The actual fighting scenes, twirling about, action scenes and so on, were conducted by the actors themselves, not stunt men. For those who are fans of Jet Lee, Jackie Chan and John Wu are going to get that exciting blazing feeling, which also adds another nice touch to realism once you enter the movie theater.

Now after viewing this film, you may decide it's not all that or just another Hollywood show off story thing. Well, maybe, but *The Matrix* has an insightful nice touch. It brings it out in a unique way that no film has brought before.

The Matrix is a Marvel comic among movies. This may not get an Oscar, but it definitely stands out among films. The movie cannot be explained unless seen, so for you RCC movie lovers, discover the mystery behind *The Matrix*. You have to see it to believe it.

OPINIONS

I Don't Wanna Hold Your Hand!

Nasty, NASTY, NASTY!

by A. Sakina Sadberry-Crader
Roxbury Chronicle Staff

I'm not shaking anybody's hand in this school! And why? I see too many women in this school who have the audacity to use the bathroom stall, walk out, look at themselves in the mirror, fluff their hair and leave. And guys you too, because it isn't hard to tell when somebody did not wash their hands coming out of the bathroom. If you think for one moment that this doesn't concern you, because you are not one of these people, think again.

People that are doing this could actually be your friends and classmates. Students that will offer you some of their chips when you're hungry. Teachers that lick their fingers to go through your homework papers. Think it's not a big deal? You can get sick because of it. And think of where the germs would come from. Gross!!!

Here are some tips to help you protect yourself:

- * Wash your own damn hands
- * If you see a teacher or student that you come in contact with on a regular basis, and you witness this nasty habit, either encourage them to wash their hands in a way you will not insult them, or simply take notes and avoid them all together.
- * Do not eat from these people. If you're not sure about the people who offer or sell you food, look at their nails. Are they dirty?
- * People who don't even think twice about washing their hands before they eat any type of food are usually people with this nasty habit. Observe!

I urge you to take this matter seriously. It's your health, and for your own good.

When the Biological Father's Away... Objection Overruled

**by A. Sakina Sadberry Crader
Roxbury Chronicle Staff**

The act of establishing paternity to a child has become more and more of a recognized issue in today's society. We are the first generation enabling paternity statuses to hold any type of power. The modern technology of DNA testing is re-arranging the ways of the welfare system and the rights and obligations of biological fathers.

But along with this scientific breakthrough still lies an age old rule. It comes after a potential biological father is 100% excluded from a child's life. If a mother of the child in question then proves that another man has been in the child's life and has taken care of the child as if he/she were his own, the court has the right to overrule biological factors, and declare the boyfriend the father, thus forcing him to pay child support. This is Law!

The judicial system sees it as looking in the best interest of the child and does not believe in bastardizing children. They feel if there was a healthy relationship between the man and child before the test was proven negative, then the test shouldn't hold any type of power.

It would be nice to think a law like this is a positive one, but in reality, it does more harm than good. The children are always the innocent ones in these situations, but when the biological father is excluded of all possibilities, he becomes innocent as well. It's a wonderful thing if the child has a good relationship with the assumed father, but he should not legally be held responsible for the child from the moment the biological father is excluded as the father, despite how long he's been in the child's life. Such a decision should be 100% voluntary and not a court order. It should ultimately be the mother's responsibility to bring forth the biological father of the child if nobody else is willing to take his place.

In this day and age, when we have to deal with the threat of AIDS along with all of life's other complications, we need not make it more difficult involving ourselves in these situations to begin with. Those of us who feel we are mature enough to engage in sexual activity need to acknowledge all the risk factors involved and take action to protect themselves. Let's act like we know instead of saying, "The condoms broke" or "It just happened." It's 1999, and we can no longer use these excuses. We are the ones creating the environment for the future generations, so let's set a good example.

Children:

Are They the Parents' Responsibility or the Parents' Property?

**by Tanisha Washington
Roxbury Chronicle Staff**

As a child is a life brought into this world, they are considered the parent(s) responsibility to teach, clothe, feed and be willing to learn from the child or children. When a child is an infant or a toddler, there are lots of opportunities, dreams and adventures a child must explore in order to achieve what he or she may want out of life and what it offers. The only way a child may develop to explore and expand their horizons is by their parent or parents. Children are a precious gem to their parents, parents protect their children with knowledge and wisdom to maintain with the society.

Today and in the future, children of tomorrow have no basic training to fulfill their dreams because their parents are young and still learning themselves. There are some children that lack the respect of their parents due to neglect, but a child is definitely considered a parent or parents property until a child reaches an age to maintain his or her own responsibilities.

The child is able to achieve the knowledge of being older and responsible of his or her life. Without the basic skills due to the parent or parents teaching and guidance.

A parent is considered a prize possession to a child because the trials and tribulations of a child must face may become a task to overcome, but a parent is always there for foundation for the child.

Child Abuse

Child abuse can be defined as harm influenced upon children by adults that is not the result of an accident, in encompasses physical emotional and sexual abuse. Child abuse is consist of social problems in the United States, some experts believe it to be a problem of epidemic proportions.

Four criteria are often used in determining abusive behavior willing malnutrition, sexual

trauma, physical abuse and the isolation of the child in a dark area such as a closet. Abusive behavior(s) always involve direct intent on the part of the abuser to bring injury or harm to a child.

Child abuse has consequences that follow the patterns. They remain as painful scars throughout the victim's life. The violence and negligence of parents and care givers serve as a model for children as they mature. It is likely that the child victims of today, without protection and treatment, will become child abusers of tomorrow.

Sociological evidence suggesting the child abuse and neglect are relegated to certain social problems including poverty, unemployment and drug abuse. Different cultures, there is a variety of accepted customs, including various approaches to health care and child rearing. These cultural differences have sometimes created controversies regarding perceptions and accusations of child abuse.

The 1989 United Nations convention on the rights of the child, which guarantees adequate health care and education, as well as protection from violence, exploitation and hazardous employment. It also promises equal treatment regardless of gender or race. The rights of the child is the most widely ratified human rights treaty in history, with 191 participating countries.

Republican Senator from North Carolina Jesse Helms says that the "UN convention on the rights of the child is incompatible with the God given right and responsibility of parents to raise their children," and that "The convention has the potential to severely restrict states and the federal government in their efforts to protect children and to enhance family life."

According to UNICEF, nearly three quarters of all the murders of children in the industrialized world occur in the United States, where on average, three children die everyday from abuse and neglect. The United States has one of the highest rates of poverty and hunger among children, and one of the highest infant mortality rates among industrialized countries.

Let's Put a Stop to the Violence and Instability and... Make the World a Better Place for Our Children

**by Freddie Williams
Roxbury Chronicle Staff**

Many violent things happen in the world today. That doesn't explain why our youths are so corrupted with physical and mental abuse, drug pushers and users have young people who have no one to look up to teach them their own opinion about street life.

An abusive family relationship is one of many reasons why young children express their feelings in different ways not normal to an undisturbed child. From early on, they witness Dad abusing alcohol, or Mom using drugs to both hearing and witnessing Dad sobering up with anger just to go give Mom a real hard smack across the face, leaving the children emotionally in fear and shock listening to the verbal abusiveness carrying on. So they grow up thinking this is right, maybe have the child raised with bitterness if the parents were not supportive or neglected the children's physical well being.

“An abusive family relationship is one of many reasons why young children express their feelings in different ways not normal to an undisturbed child.”

A young teenager is going from relative to relative or to a friend's house to foster home doesn't have a stable place of well being and that could turn rebellious, such as robbing, fighting, or joining cliques. They may do things out of anger and ignorance.

Pressure on kids or certain companions are other things that corrupts one youth whether they're good or bad, they find what's convenient for them. Young people tend to seek negative activities out of anger, frustration and mainly family rejection.

There are not enough positive opportunities open to all youths of today, like co-op and intern jobs that give the youth a stable understanding and knowledge of our environment to play a better role in life. Sometimes it becomes a hassle either by discrimination or having problems finding good jobs that will pay decent money or being embarrassed of their occupation. Young people feel the urge to take advantage of what you give them but they sometimes get beat by people paying them little or nothing because of underage.

So usually they get very frustrated go out and find their friends and use abusive drugs to relieve or escape the rejection from the outside world, and find that the people they chill out with become family and selling drugs is a lot easier and quicker than a legal paying job.

Youth corruption is faced today because the kids are raised by single parents that came from broken homes and usually don't have positive role models. Their impression of role model is usually what they call a big willy. A person who has all the women drive nice cars and has money all the time. But most youth know it's not all about that anymore.

“Youth corruption is faced today because the kids are raised by single parents that came from broken homes and usually don't have positive role models.”

Sometimes they have no moral standards, as to say good parents or bad parents. It's based on the teens' perception of how to raise their child showing them right from wrong at home. But because of lack of maturity and teaching, parents are elsewhere. They also find reason to neglect their households.

For example, young males often run away from home to live with a girlfriend, for a young female, they get pregnant to have a place of their own.

People say that they youth is our future. However, if parents don't start taking responsibility for their actions, what will they become? Before the younger generation can become our future, it's up to the older generation to prepare them for it.

So until then this is Freddie Williams on the PA to the Roxbury students telling you to be a positive influence on your child and your next door neighbor's.

“Be a positive influence on your child and your next door neighbor's.”

The Duty Due Our Students

by Melek Dunn
Roxbury Chronicle Staff

Are we advancing students beyond levels that they can handle? I think yes. I have been going to school here at Roxbury Community College all through for a year and a half now, and many times I have experienced a situation in which it was apparent that a student in a class was not prepared enough to be in that class. I have seen students in Biology, College Algebra and Sociology classes who were not aware of the basics of Grammar. English Comp II students come up to me, lacking in the basic knowledge of how to use verb tense correctly.

This is a problem that reflects poorly on Roxbury Community College in two ways. What is this saying about the educational system here at this school and the educational system in general? Is it caring enough about the students' education to let problems with basics slide? If Higher Education is about "making something of yourself," how far is a student going to go in life they can't communicate effectively in written form?

As these students graduate and go on from Roxbury Community College, and it is noticed that they are lacking in what it takes and Roxbury Community College is affixed onto their resume, what kind of academic reputation is this school going to build. This should not be a shocking topic to anyone in this school, because we have all, I believe, experienced too large of a percentage of Roxbury Community College students who were in over their heads. Not because they are not bright and capable, but because they are being advanced for whatever reason, and it is not helping them or anything for that matter.

Maybe it is time the bar got raised a little bit. Would this spell disaster for some students? Initially the answer might be yes, but over time it would require that all students if they were to get credit for classes taken would have truly earned it.

When people read this they will probably think that I am arrogant, that I have no idea what I'm talking about, or that I don't care about slow learners. None of those are true, especially the last one! If someone is a slower learner, then they should move through college at a slower rate. The time should be spent in helping to fully develop the basics of education so a student can build a strong and solid college degree. This way they will fully absorb and comprehend what is being taught and move on comfortably into the next phase of their career, be it more education, or the world of employment.

Roxbury Community College is the only place where I have had "the college experience," and I'm sure that Roxbury Community College is not the only institution facing this problem. In my mind, however, Roxbury Community College has a reputation and a level of respect to attain and maintain, and it should certainly start with its students.

Why Do I Believe In God?

by Caroline Victor
Roxbury Chronicle Staff

May, 1999. Seven months now from the 21st Century. The new millennium...

OOOH WOUAH! I am surprised that we made it so far...

I am sure that we all are agreed on this. If there were a beginning in the world, there will be an end. Right?

The world is in danger. Too many things are happening.

Am I the only one who sees something wrong in this world? Look around, open your eyes. Something is going on. We do not know when or how, but something is going on...

War, diseases, killing of children, famine, I could go on and go on...

Our lives are empty. Most of us try to fill this emptiness by drinking, smoking, by fornication...

We are trying to make it right, by going to college, and trying to make the best of it. But yet there is still an emptiness.

Our hearts are filled with loneliness, anger and confusion. We are troubled, and we are realizing that something is missing.

I am not trying to depress you or discourage you, but I just want to let you know that it's time to wake up and smell the coffee before it's too late. You need to stand for something, or you will fall for anything...and it's time to stand up. For something...

Me, I stand for Christ. He is the answer to all of my problems. He gave me the desire to live. I trust His holy word.

The peace that I have the world did not give it to me. The joy that I have, the world did not give it to me.

I know that even through the hard times, the tribulations of this world, I have a refuge. I have a secret place where I can hide.

I have a question for you. A simple question, so I am expecting for a simple answer.

Who made the wind blow?

Who made the sun shine?

Who made the rain and snow come down from the sky?

Do not even start with your science answer, and I am waiting for a simple answer.

GOD is the answer.

I know to believe as I do, you have to have faith.

Faith is the assured expectation of things hoped for the evident demonstration of reality though not beheld.

For God so loved the world that he gave his only begotten son in order that everyone exercising faith in him might not be destroyed but have everlasting life.

May the Lord bless you.

Starbucks Wars..

Corporate America Is Taking Us Into The Valley of the Malls

by J. Raymond
Roxbury College Student

If you are a fan of the television show *The Simpsons*, you know that their writers, with their politically askew antics, poke fun at everything from A to Z. Their political and cultural views are animated onto the screen and take form in the characters that some, myself included, have come to love.

Recently, I saw a re-run of an episode where Bart (the 10-11 year old boy of the family) gets his ear pierced. Bart, as disobedient as ever, decides to go to the mall to get the earring, without his parents' permission. He enters the two or three story mall with about 12 stores in view at least six of which are Starbucks Coffee shops.

When he enters the jewelry store, he asks the salesman if he can get his ear pierced, and the salesman replies something to the likes of, "Sure, but we better make it quick because in five minutes, this is going to be a Starbucks."

Bart gets his shiny stud, and while he is exiting the mall, moving men haul out various items and boxes from the remaining non-Starbucks stores. When the stores are emptied and their windows are boarded up, signs declaring "Coming Soon Starbucks" appear.

The writers' statement, in their clever way of saying things, was that mega-corporations (Starbucks, Walmart, Microsoft and the media in all its varying forms) are taking over the malls and main streets of America. Want to see it around here? Take a walk down to Copley, or the ever morphing Central Square in Cambridge, where the "mom and pop" shops of old have, almost completely, been transformed into mega-corporate chain stores. Or if you don't feel like venturing into the wild, just take a look at your phone bill, and more than likely, you're sending your money to Bell Atlantic's locations somewhere in Pennsylvania.

Everyday when I ride my bicycle to class, I see the chain store presence here at our school (Dunkin Donuts). Don't get me wrong. Many of these stores or services are highly beneficial to the consumer. Chain stores have buying power, which to the consumer, in some cases, have competitively lower prices. I realize that it's a lot easier to go to Stop & Shop to get

your vegetables than traveling (when in season) to the small farmers markets in and around the metro area. This has transformed our culture to a commodity and transformed us to slaves of consumption.

The omnipresent elite, owners or controllers of these mega corporations, control the media through advertising dollars, the government (by lobbying and campaign contributions), and our culture, as Americas (by everything from what we eat and drink to what we see and believe).

The American dream has been redefined by such powerful geniuses/business-tycoons, such as Bill Gates, and powerful, rich people like him, that amass great corporate empires and fortunes. However, they cannot be demonized in this system. The system supposedly was designed for instances like that of Mr. Gates to create his idea of the America dream and pursue it with vigor.

All that being said, how do I get along with these moral dilemmas that face me at almost every corner of almost every street? Well, I can only modify my own life. I alone am responsible to develop the morals and techniques to keep my sanity sustained and satisfied in this society through simplification, and conscious decision making.

There are certain aspects that I must succumb to: I will need to get some of my vegetables at Stop & Shop, some of my books at Barnes & Noble, and even some of my information from sources such as public radio and the Internet. Wherever possible, though, in my warped form of protest, my morality stays partly intact. I watch no television (with the exception, of course, of the Simpsons), read no newspapers and definitely never have double mocha blast cappuccinos from Starbucks.

What happened to the Voice of Unity?

RCC Student Wants to See the Return of a Student Newspaper

by Howie Reardon

Roxbury College student

Let's talk about a serious problem concerning Roxbury Community College: our student newspaper. The publication produced by the Journalism class does not look like a newspaper. Notice on the front cover it is called a "Journal." I don't doubt that the class and Professor Dubson work very hard at producing the work that goes into this, but it is not a newspaper. When will we have a student newspaper?

In fact, professor Dubson is currently a part time faculty member. No matter how hard he works or how good a job he does, there is still no guarantee he will be here next semester. We should have a five to ten year tenured faculty person as the faculty advisor.

I will let you in on a secret that many do not want you to know. Cover your ears if you do not want to hear this, but keep your eyes open. Did you know Roxbury Community College used to have a real student newspaper called *Unity Speaks*?

OOPS! I guess it is not a secret anymore. It is real because it even looked like a real newspaper. How could RCC students lose *Unity Speaks*, which lasted sixteen years? One would think it would improve, not go backwards. What happened in 1990 to end a sixteen year circulation of our newspaper. The answer can be summed up into one word. Elitism. What is the chance we are being genocided right here in Roxbury, by elitism as we speak?

Ever notice on TV one sees the same news on every channel? They only tell and let the general public know what they want you to know. It takes the history records of us away the same as we see today in Yugoslavia. We lost the records of the past nine years after *Unity Speaks* was shut down, and we could lose more. You can find the past issues of *Unity Speaks* stored in a back room at our library. I am not sure if all of them are there. The condition they're in is another matter. Library staff Tim Depast said that he would like to see RCC have a historical archive in our library.

That is one approach to save *Unity Speaks* past issues and hopefully future ones. Past issues hold tons of information--memories for future RCC students, faculty, and staff. It is understood Homo Sapiens Sapiens with their back bent were afraid of *Unity Speaks* attacking them.

Issues in articles concerning the well being of RCC were brought to attention by putting them up front where one could see them. Are you afraid of our student newspaper attacking you? I have a simple solution to the equation. Do not do what you are doing. Then you will not have to worry.

**Years ago Martin Luther King Jr. said,
"A man can't ride your back unless it is bent."**

Unity Speaks advisor Ivanildo de Araujo saw this theory and our concerns, but did not see our memory of him being erased. He eventually died of AIDS around the time *Unity Speaks* was shut down. Professor Araujo was also a professor at RCC, which he dedicated most of his precious life to preserve. The elite was in the background, waiting for their moment to shut *Unity Speaks* up, when there was no one to back it up. We only hear their views when our mouths are shut.

Memories of people involved in RCC such as professor Araujo are lost, and yours could be too when it is time for you to leave RCC. In *Unity Speaks*, I saw the same articles of teachers, criteria, unprepared students, financial aid problems, and humanity concerns. Does it sound familiar? Obvious, the elite has not done well for the society we live in. If they did we would not have their mess still today!

In the last issue of this publication, Rosemary Hurley brought the attention that many of the clocks in school were not working. Now, the clocks are fixed or being fixed at the present moment. The fact is, we probably could not tell time in our school if she did not open her mouth.

We hear the voice of Tony B. on our speakers, announcing events coming up. The problem with that is, it is usually too late to plan for these events when announced. If we had a real newspaper, there could be a calendar of these events giving plenty of time to plan. Tony B. tries very hard and does very well with what she has to work with, but she can not do it alone.

We pass many flyers in the hallways everyday, most of them out dated, and there is not usually enough time to read all of them, especially when it is a waste of time to read the same out dated ones over and over. Notice how the rest of the our school is clean and well kept? Appraisal needs to go out to the maintenance personal. I hear them talking among themselves here and there. These people really care about RCC and our community. Everyone needs to pitch in and help. Give to the school, community, and society to become a Unity. Isn't that what we are taught in our classes? Unity this and Unity that!

Then, what is so wrong with *Unity Speaks*? Is there a double standard when it comes to us? Learn the teachings, but do not practice what I say! Samuel W. Fern gave a speech on

how not to become one of them, at the Honors Assembly, but you probably missed it. I know most of you were not there. I was there and noticed the Media Arts Auditorium was half empty. Did you miss the flyer?

**Samuel W. Fern said,
“Don’t be sucked into the sociology of elitism”.**

Samuel W. Fern attended RCC. and made it all the way. He received a J. D. and has a practice specializing in civil and criminal litigation and small business development. He stressed Unity, humanities, and remembering where you came from. He made a great point, how we need to do our part in making the world a better place for us and future generations to come. There was a story about something he saw in his college days at Amherst College. Many of the other students around him at Amherst did not learn what was being taught to them. Samuel W. Fern said, “When it was time to put the books away and graduate, they ran for the money.” What he meant is, they lost the total idea what college studies is and should be about. College studies should not be about how much money one can make by receiving a college degree. It should be about how you can use all the tools and knowledge after receiving a degree to help your school, community, and society before it is destroyed by our stupid mistakes.

There was plenty more inspiration at the Honors Assembly. You should have heard Pahada Hanscom, a member of the RCC chorus, sing her heart out. She was so fabulous that it carried me off thinking I was at a concert, of a well known star, such as Mariah Carey. What is she doing at RCC with a voice like that? She should be and will be on the charts one day.

Will anyone remember her as a student in the records years later to come, if we do not **have a student newspaper**? What about the many other students receiving honors at the assembly? What about the memories of teachers and everyone involved in RCC?

The student newspaper does not just benefit the students. Faculty, would you be on the payroll if there were not any students to teach? How many times did you run back to the offices, because your roster was wrong and needed to be corrected again, as we did? How many concerns do you have that need to be brought to attention before it affects your performance too much? A weekly or monthly student newspaper could help.

Do we have elitism in **Roxbury Community College**? You be the judge. To see the light, one needs to be aware that the universe was created as a whole, and for society to be a whole, we **must** act as a whole, not as an individual for thyself. Every word said here today, is all of our concerns. Look at all of the missed education derived from this stupidity thrashed onto us by Homo Sapiens Sapiens with not the slightest clue what real life is about. How can there be Unification derived from the theories and teachings taught to us in higher education, if

POETRY

Creative Writing Club Hosts a Reading Poetry of Love

**by Rosemary Hurley
Roxbury Chronicle Staff**

There was an open Mic. ceremony which was held at Roxbury Community College. The Creative Writing Club sponsored the event. Toni Brooks is the President of Creative Writing Club. This program was poetry and the subject was love. They had speakers as well as outside guests to read and express their feelings on love.

Each and every selection poetry from storytelling to rap was expressed by love. Some had a simple solution of love...Lust, sensuality, love yourself first, be happy with yourself. Several speakers also talked about feeling with music in the background. The mistress of ceremonies was Toni Williams, the master of Ceremonies was Duayne Felcicks.

Joyce Revolt read her poetry of love. She is a business major at RCC. She received great applause from the audience. Gabriel Aman Barns did Rap poetry. Adhmad Abdul "ahad" Faith spoke about how spiritual love can be deceiving, and sang a song of home.

Wendell C. Thomas, a Social Sciences major, talked about a poem he dedicated to his deceased wife. He talked about how his wife changed his life when he met her. His wife was a high talent and well educated black woman and held a prominent career after graduating from Boston University. Wendell is now a single male parent and is raising his three children alone. His children's ages range from six years old, ten years old and twelve years old. Wendell is here to pursue his college degree at RCC.

Journalism professor Mike Dubson talked to the students about how to publish their work. He wrapped it up by explaining to stay away from magazines and false advertising and to use the Writer's Market. These suggestions were very helpful in talking steps for publishing. Other faculty in attendance there were Professors Barbara Melnick, Carol Connadson, Nancy Teel and David Updike. The attendance was great. It was a large crowd. Refreshments were on sale. Bianca, a RCC Student, a Humanities major, was serving the refreshments, and she also read a poem of love.

The Poet's Work

by Sofiya Dobromyslova
Roxbury Chronicle Staff

I like to read RCC students' poems. They deeply touch me by their sincerity, freshness and richness. They demonstrate the RCC students' ability to make their first own small steps into the World of the Great Poetry. That is the world where the hard, lonely work of the poet or poetess might be put on the same level as the work of the gold prospector.

Just imagine how a gold prospector pans of gold, and you will see that an indefatigable gold digger sifts mud in a stream, hoping to find gold in it. His feet and arms are always dipped in the cold water. His clothes are plastered with mud. The mosquitoes swarm all over his face and neck. He gets up with the sunrise and goes to bed far after the sunset. He shivers with cold in the winter, and his body becomes sweaty in the summer. He fears a wild beast, which can tear him to pieces, and he is afraid of a robber, who can rob him of his gold. Moreover, his eyes and arms are always busy, and he is always in a hurry trying to sift mud as much as he can, overcoming pain in his back, hands and feet. If he misses a grain of gold, it will be lost for him forever. And what is more important, that the gold digger is always worried about how the estimator will value his gold. In other words, his output might be sold for the dirt-cheap, and that makes him feel unhappy.

Now if you are able to imagine such a person, who sifts the thousands of tons of sand for the sake of one grain of gold, you understand what it means to be a poet or poetess. They sift the thousands of tons of word ore to find only a precise word for the poem. Like a gold-digger, they cannot sleep, cannot eat, and overcoming pain in back, shoulders and head, they think and suffer. Why? Because they look for a word, which makes the poem flash like gold in a sunbeam.

Moreover, the poet's mind is always busy because they are always anxious about the fresh and proper word; otherwise, if they do not look for it constantly, they will lose the capability of discovering it. They always fear missing a precise word. And most of all, they are terrified by their Muse (goddess who inspires poets), who can leave them forever. And, as a consequence, the unfortunate poet or poetess loses the power to create the poem, like a gold-digger after the robbery loses his gold and health. However, these all are not enough for the lacerated poets' soul because even if, they are sure that the only word was caught and made a poem sparkle like the woman's eyes; nevertheless, the poet or poetess is always doubting if the public's opinion will be favorable. Do people esteem the poem, or do they remain unmoved by it? This makes the poet or poetess unhappy.

With this in mind, *Roxbury Chronicle* interviewed Toni A. Brooks. She is a student at RCC and the head of the Creating Writing Club. The first time I met Toni was in 1997, when she was helping Dr. Nancy Teel with the organization of the literary staff for a meeting with readers and authors of *Rainbow Pages*. *Rainbow Pages* is a literary journal, which is produced by RCC students and supported by faculty. Immediately, I noticed that Toni radiated some special energy, light and kindness that attracted people. Certainly, people went to Toni like moths fly to fire. Later, in June 1997, Toni founded the Creative Writing Club at RCC and became its president.

Now *Roxbury Chronicle* desires to ask Toni what "poetry" means for her? She is thinking and answering. "Poetry is an extension of a soul, mind and past and present experience. It can be expressed negatively or positively, but is an extension of yourself." Further Toni adds that the Club is the place to express yourself. Then she continues, "Anyone and everyone who wants to enjoy the club at Roxbury Community College may be a member because, in my opinion, the college's middle name is 'Community.' While poetry and writing are a focus of the Club, we encourage all creating aspects of various art forms, where students can express themselves."

Next, we are interested in where Toni is from, and she says, "I am a person of African descent living in America. I am from a long line of many cultures who have struggled and loved in order for me to be in the position that I am today."

Then we would like to know Toni's feelings about RCC. She smiles and proudly says, "I love RCC because it was formed out of the struggle for people of color and low income in order to empower themselves through education. For 25 years, it has been the only 'Historically Black College' in the Northeastern region. I have much respect for that fact. But now the college and its culture are even more diverse, and I respect that highly also because everyone's views are valued and recognized. For that reason, the college is more enriched."

We also ask about Toni's hobbies. She says dreamily, "I like reading, enjoy writing and being surrounded by people. I thank the Lord Jesus for saving me in the way that He has. Doing the will of God is becoming more of a life style for me."

Finally, we ask Toni about her family. She replies, "My family is a human race. It is hard for me to hate or dislike my fellow brother or sister. So, even the people who I meet passing at school, or on the street family members--they are all my family. I try my best to treat others in the way that I would like to be treated." Furthermore, Toni says, "I want people to know that they can accomplish anything they want. I only am able to do what I do because of my faith in God. With faith, anyone can accomplish their goals in this world."

Two Black Ravens in the Mist

by **Theresa A. Hilliard**
Roxbury College Student

As I look quickly through my window pane which
is stained with the remains of the morning's welcomed rain.

I was astonished to view the 2.....
2 Black Ravens fearlessly tranquil.
Humongous in size with their shiny slick plumage
With the evidence of a shower not far gone.
The street flowing and glowing with saturation.

The 2 eagerly searching like starved children
For any edible particle to engulf.
As I view the 2...
Rapacious and greedily devouring a stale soaked
Piece of bread left behind and forever forgotten.

The 2 Black Ravens fly and prance about anxiously
Waiting for the chance to flee, if need be.

Oh what a sight to see the 2 flying aimlessly
From each naked tree, to tree, to tree,
With leaves no longer there to see.

I turn away to my dismay,
I no longer see the 2 in my view.

A Peaceful Day

by Jason Polius
Roxbury College Student

Sometimes while the night dies
I would sometimes rise
To see it cast its rainbow
In the eastern skies
And listen to the mourning of nighthawk

And over the horizon I would look
As the clouds change color like clear oil
In a dirty brook or a heated sheet of foil
While the yellow birds sing their morning song
And the sun's rays burn the fog off the surrounding mountains

And when the shadows
Cease to play
Beneath the Mahogany tree ill lay
sucking on a passion or fresh papaya
Or mango, guava, genepa, and even a pear

While the birds take their rest
With their young ones
And the lizards play their freaky games and amuse their hunger
I would roast cashews
And the air I would fill with its sweet scent

And when the sun makes footprints
Across the sky
The night hawk would begin to sail
In the west
And rejoice with the death of the day

What Do You Call a Man

by

Jason Polius

Roxbury College Student

What do you call a man
Who walks around
Head to the ground
Seeming to always be
Wearing a frown
And looking as if his world
Has been tossed upside down
Who is afraid to cry
And instead of asking why
Tries to make his misery die
And away he pines
With a 40 oz. of cheap beer or wine
And wakes the next day
In a world of his own design

Hatred

by

Jason Polius

Roxbury College Student

A searing
Red hot iron
Pierces the soul
Melting moral thoughts away
Flash burns reason
Like hot metal on dry hay
It falls on the skin
That burst into flame
And as it goes for the flesh
It turns the eyes red
Giving birth to anger
That hammers on the heart
To shape that feeling
Into a blade
Sharp as a razor
To cut and kill
Without feeling, or reason, or fear, or pain
And kills the spirit

Crack

by Itora Eaton
Roxbury College Student

Crack, mind altering substance created by the application of baking soda, water
And powder cocaine:
An imperfection in a mass causing separation.
Separation from reality in totality to a degree so extreme,
It turns dreams into nightmares,
And rock solid into cream.
It's made many a man turn mouse
Broken many a home and house,
and spares no pain to its slaves that remain.
Remain trapped in a psychological addiction.
What an affliction.
Erases all karma,
Producing a pseudo nirvana.
Resulting in additional pain to life's strain.
Total loss of direction.
Complete chaos reflection.
Multiplied by simplistic perplexion.
How could it be
That a child of God,
Just like me
Could choose such a form of degradation,
To escape reality?

Yours truly,
Itora E.

Five Warnings

by Sheng Huey Yu
Roxbury Chronicle Staff

Life could be free from all pit falls and
We could live a peaceful life if we
pay heed to the following five
warnings given

1. I am liable to old age;
I have not outstripped old age.
2. I am liable to disease;
I have not outstripped disease
3. I am liable to dying;
I have not outstripped dying
4. Among all that is near and dear
to me there is variableness
There is separation
5. I am the result of my own deeds
Heir to deeds, to me the deed
come home again; whatever deed
I do, whether good or evil
I shall become its heirs

This ought to be contemplated often by a woman or a man. In the youth of beings, there is pride in youth; drunk with that pride they go about doing evil through body, doing evil through speech, doing evil through thought. Whoever contemplates on this subject of youth in youth, it is either eradicated or reduced.

On Impermanence

by Sheng Huey Yu
Roxbury Chronicle Staff

Yesterday came and left you just his mark
Tomorrow dawns as certain as a clock
And between yesterday, today and tomorrow
You are circled by the worry of uncertainty

In vain the restless spirit
Looks for support to prove his "Self."
Searches in past days, searches in far off days
And always must deplore the passing.

Is not the time running through the hour glass like sand?
Is not planning, hoping mere vain dallying
When you look back to far off times
Which glide like dreams into your memory.

Whatever you do, friend, realize
There is no trace of permanence
There is only wishing, hoping, fearing,
And you will never reach your aim
Whatever you contemplate, time is everybody's death
Every wish produces and bears a new suffering.

Plucky handle the wheel of life
Let the past, present and future remain without fetters
With every wish overcome by your spirit
Another ring jumps out of the chain
Fettering your life.
Realize the delusion of world deception
To end it drive the mind's plough.

My Friend Poet Efim Vodinsky Profiled

by Sofiya Dobromyslova
Roxbury Chronicle Staff

Efim Vodinsky is my old friend from Russia. He lives in Israel now. He is a brilliant person, but he is very shy. He says this about himself:

"I like the theater very much because I can 'wear the skin' of the other person and research his relationships with all characters of the play. I also like to create a person's traits, a way of behaving, talking, walking and so on. Moreover, I like the theater because, as an actor, I have an opportunity to live lives of hundreds of other persons.

"I graduated from the College of Arts in Moscow, Russia, but I did not become a professional actor because I realized that the Lord did not give me a great talent. On the other hand, to be the simple or bad actor, I did not want that because I respect the theater and audience very much.

"I love poems. And I am glad when I meet a good poet, who shows exactly what he feels. I am also glad when I immediately discover the words that reflect my thoughts. Sometimes I feel that I need to write down my poems. Frankly, for more than 40 years, I did not complete two logbooks. I did not try to publish my poems because I love the poetry and respect the readers very much. I also love the life and do not feel the fear to start once more. Maybe that is the reason why I graduated from two colleges. Furthermore, I am the second time married, I have two children, and I am a citizen of a second country. It means that I am an immigrant. Therefore, unfortunately, I am on the second roles in this life. Nevertheless, I love poems, theater and life very much."

Untitled Poem

by Efim Vodinsky

Guest Writer

Who did say that life is a simple thing?
Who did say that life flows joyfully and easily?
My life is full of troubles and lessons.
But happiness and joy are anywhere, far from me.

I always study and drive in all directions.
I build and plant the trees for others.
But for me, I collected only troubles,
A few friends, and two children.

Untitled Poem

by Efim Vodinsky

Guest Writer

It is the end of the year, end of the millennium.
Why do I wait for it with a feeling of fear?
Maybe because in December,
A human being feels icy cold.

I pretend to be an optimist.
I force through the icy cold,
And rush to the next millennium.
If only I will still be alive.

SPORTS

Tigerettes Roar Through the Season

Congratulations, Ladies

by Caroline Victor
Roxbury Chronicle Staff

Better late than never, finally I decided to introduce to some and present to others the women's basketball team of the year 1998-1999.

What? You never heard about them? Well, I saw you in the Reggie Lewis Center shouting for the men, so where were you when the women were playing? Ok, I forgive you. That's okay. But be sure to be around next semester...Here are the players

Yolanda Jones
Mayolina Seguy
Joyce Revault
Trina Williams
Caroline Victor
Patsy Rector

We are practicing every day from 6 to 8 p.m. Our record is eleven and five. We won eleven games and lost five.

Our coaches were Dianne Galloway and Robin Christine. They are two great women who dedicated their times to help, train and assist the team.

Yolanda Jones was one of the best players of the team. Her scoring points by game were 25 points.

Trina Williams (Little) is really fast and a specialist on a 3 points shot.

Mayolina Seguy plays great defense, positions down low active.

Joyce Revault is a great player with lots of knowledge of the game.

Caroline Victor (me) is the center for the team, trying to do my best.

Patsy Rector is the shortest girl of the team but really needed..

We all became really close, we played together two years. Besides all of this, we became a club at the end of the season, but we still worked hard no matter what. We are expecting new girls next semester, so be supportive and come show your love...

You go, Tigerettes!

SPORTS

Continental Ladies Races

Continental Ladies
Races

Continental Ladies
Races

Continental Ladies
Races

Continental Ladies
Races

Continental Ladies
Races

Continental Ladies
Races

Continental Ladies
Races

Continental Ladies
Races

Re: The Journalism Club

If you are interested in Journalism as a field of study, or are just interested in working on The Roxbury Community Chronicle, the school newspaper, you should join the new **Journalism Club**. Currently the students who are interested in attaining for R.C.C. a respectably run student school newspaper, are working to establish The Roxbury Community Chronicle as an independent student run organization, which would be the **Journalism Club**.

There are few requirements to join:

1. Must be currently enrolled in R.C.C., and must be enrolled in the upcoming (fall 1999) semester.
2. To be an officer (Editor, Assistant Editor or Production Manager) you must be a full time student with a G.P.A of 2.5 or better.
3. If interested in being an officer on the newspaper you cannot hold a S.G.A. position
4. Enrollment in the class Journalism I is strongly recommended but ***not*** required.

The goal of the **Journalism Club** would be to produce a student run newspaper for Roxbury Community College, and the Roxbury community that could attain a greater circulation than the one now. The newspaper would also be open to submissions, stories, and articles from Alumni and Transfer Students.

If interested please contact:

Mike Dubson at 427-0060 ext. 5325

Or

Sign up in:

The English Department (Room 3-301)

Or

The Office of Student Activities (Room 4-317)

Office of Student Activities (Room 4-317)

Dear Sirs:

I am writing you to inform you that the Student Activities Committee has decided to hold a "Student Activities Week" during the week of October 10-14, 1967. The purpose of this week is to provide a variety of activities for all students to participate in. The activities will include a variety of games, sports, and other activities. We hope that you will be able to participate in these activities and have a good time.

The activities will be held in the Student Activities Center, which is located in the basement of the Student Union Building. The activities will be held from 10:00 a.m. to 5:00 p.m. each day. We hope that you will be able to participate in these activities and have a good time.

If you have any questions or need more information, please contact the Student Activities Committee at Room 4-317. We will be happy to help you.

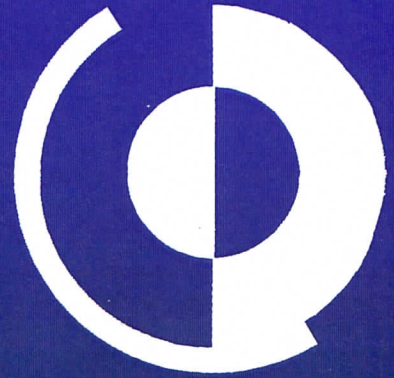
Sincerely,
Student Activities Committee

cc: Mr. [Name] - [Address]
cc: Mr. [Name] - [Address]
cc: Mr. [Name] - [Address]
cc: Mr. [Name] - [Address]
cc: Mr. [Name] - [Address]
cc: Mr. [Name] - [Address]
cc: Mr. [Name] - [Address]
cc: Mr. [Name] - [Address]
cc: Mr. [Name] - [Address]
cc: Mr. [Name] - [Address]

Very truly yours,
[Signature]

cc: Mr. [Name] - [Address]
cc: Mr. [Name] - [Address]
cc: Mr. [Name] - [Address]
cc: Mr. [Name] - [Address]
cc: Mr. [Name] - [Address]
cc: Mr. [Name] - [Address]
cc: Mr. [Name] - [Address]
cc: Mr. [Name] - [Address]
cc: Mr. [Name] - [Address]
cc: Mr. [Name] - [Address]

The Office of Student Activities (Room 4-317)



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